

The Ovation Awards Newsletter



LA STAGE ALLIANCE

Currently Running...



OVATION RECOMMENDED

- **CHURCH & STATE**
(Skylight Theatre Company)

Newest LA STAGE Alliance Organizational Members



Griot Theatre of the West Valley

A forum for professional theatre artists from underrepresented groups – including women, artists of color and artists with physical disabilities – to interpret theatre in new ways.



South Pasadena Theatre Workshop

Theatrical events to embolden the spirit, workshops for the professional, conservatory opportunities for the young.



Electric Lodge

A Venice venue equipped to handle a wide array of community and private uses such as professional drama, yoga, dance, music, photography, classes, staged readings, art exhibitions, independent video shoots, screenings, environmental education and more.



Dean Productions

A theatre company dedicated to inspiring and engaging youth affected by cancer and the greater Los Angeles community through powerful theatre experiences.

LOWER DEPTH THEATRE ENSEMBLE

Lower Depth Theatre Ensemble

A company whose mission is to present the finest in classical, contemporary, and emerging American theatre through the lens of the artist of color.

Ovation Awards Resources

- [About the Ovation Awards](#)
- [Ovation Awards Rulebook](#)
- [Production Eligibility Info](#)
- [Voter FAQ](#)
- [Voter Scoring Guidelines](#)
- [Voter Points to Consider](#)
- [LA STAGE Member Organizations](#)
- [Membership Guide for Producers](#)

LA STAGE ALLIANCE

Let's Create LA.

The End of a Season

Hello again from LA STAGE Alliance and the Ovation Rules Committee!

As most of you know, the 2015-2016 Ovation Awards season will conclude this Sunday, August 28. Voters have until **5:00pm on Tuesday the 30th** to submit any incomplete ballots in the Ovations portal. After 5:00pm, no ballots will be accepted.

A handful of productions have already been registered for the 2016-2017 season, so voters who have been activated may begin voting on these shows. If you're a new voter and are unsure how to use the platform, we've created a series of [video tutorials](#) that may help you get started.

We're thrilled to welcome in the 2016-2017 season with 52 brand new voters! 203 returning voters will join them in scoring this upcoming season (that we're sure will be the best yet!).

New Tabulation Procedure

This spring, we met with a professor from CalTech who reviewed our voting system and made some fantastic suggestions to help make the system stronger.

One of these suggestions has affected the way tabulation will work in the upcoming season (starting August 29) via a procedure called "trimming." In order to prevent occasional outlying scores from having an unfair influence in final tabulation, the top and bottom 5% of votes will be eliminated during tabulation.

Producers: Don't worry, your production will still only need 12 voters to qualify for a nomination.

We are very excited to see how the trimming strengthens our voting system. The trimming will start with the 2016/2017 season that starts Aug 29th.

Voter Points to Consider & Scoring Guides

A reminder for voters, new and returning.

We have two helpful documents that we'd like voters to review at the start of each new season, and to refer to as needed -- Scoring Guidelines and Points to Consider. (Producers may also find these helpful in understanding how our voters are scoring their productions.)

Scoring Guidelines: This is a breakdown that outlines what each numeric score represents. Many voters refer to this document each time they complete a ballot to ensure that they're scoring accurately.

Points to Consider: This document breaks down each Ovation Awards category into helpful elements/questions that voters should consider while scoring each production. Created by interviewing a variety of artists and designers in our community, this document exists to ensure that voters are informed and confident when scoring each and all production categories.

These documents can always be found on [OvationAwards.com](#) and in the voter portal.

Committee Member Spotlight



CRICKET MYERS is a sound designer, and on Broadway, earned a Tony Nomination and a Drama Desk Award for her design of "Bengal Tiger at the Baghdad Zoo." Her off-Broadway designs include "The Marvelous Wonderettes"... ([read more...](#))

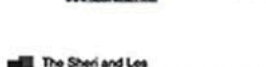
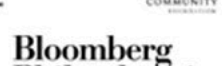
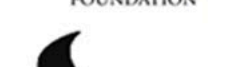


CASEY STANGL has been an ORC member since February 2014, and she also serves on the Executive Board of the Society of Stage Directors and Western Region Choreographers... ([read more...](#))

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